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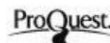
Tarj Journals

for publication of research article :

THE IMPORTANCE OF USING INTERDISCIPLINARY INTEGRATION IN SHAPING STUDENTS' KNOWLEDGE AND SKILLS

Vol 10, Issue 8, August 2021

doi : 10.5958/2278-4853.2021.00631.5



Eshajain

DR. ESHA JAIN
PUBLISHING EDITOR

ISSN (Online) : 2278 - 4853

Asian Journal of Multidimensional Research



AJMR



Published by :
www.tarj.in

Editor-in-Chief : Dr. Esha Jain

Impact Factor : SJIF 2021 = 7.699

Frequency : Monthly

Country : India

Language : English

Start Year : 2012

Published by : www.tarj.in

Indexed/ Listed at : Ulrich's Periodicals
Directory, ProQuest, U.S.A.

E-mail id: tarjournals@gmail.com

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DOI:10.5958/2278-4853.2021.00631.5

THE IMPORTANCE OF USING INTERDISCIPLINARY INTEGRATION IN SHAPING STUDENTS' KNOWLEDGE AND SKILLS

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ABSTRACT

Building a great democratic state based on the rule of law depends in many ways on educating the younger generation to be spiritually mature and morally pure. That is why it is necessary to radically reform the system of education and training, to provide the system of music education with interdisciplinary content that meets modern requirements in the upbringing of a harmoniously developed generation. The present paper discusses the importance of using interdisciplinary integration in shaping students' knowledge and skills.

KEYWORDS: *Secondary Literary Education, Modern Pedagogical Technologies, Modern Pedagogical Technologies, Patriotism, Devotion, Interethnic Harmony, Religious Tolerance, DVDs.*

INTRODUCTION

It is known that in order to ensure continuity in the system of general secondary literary education, the study of primary school is determined by finding a solution to this problem in the literature lessons of V-IX grades, and it is reflected in the following:

- 1) Changes in the ideological system require a new approach to literary education, attitudes, criteria, requirements, content, form, attributes;
- 2) In the combination of nationalism and universality in literary education
- 3) The use of modern pedagogical technologies, interactive methods in the system of literary education;
- 4) In the widespread use of theoretical psychology in pedagogical research.

By ensuring continuity in the process of literary education, students can develop a sense of identity, patriotism, devotion, interethnic harmony, religious tolerance, as well as the integrity of

the perfect man; positive results can be achieved in the composition of the qualities of generosity, fairness, generosity, and decency, courtesy.

This direction plays an important role in the comprehensive development of independent Uzbekistan, in the successful solution of problems encountered in the spiritual and educational life of members of society. Literary learning through subject-to-subject collaboration also involves developing students' ability to think freely and logically by developing their speech and thinking.

THE MAIN FINDINGS AND RESULTS

It is well known that students recognize themselves and others, objects and events around them through language. The connection cannot be imagined without continuing education.

Ensuring the continuity of literary education is effective in the following cases:

-Synthesis of complex information by achieving full understanding of students' knowledge of the general laws of literature;

- Assess the level of knowledge and understanding of students' literary and aesthetic thinking;

-Formation of communication skills:

Increase oral and written communication.

Oral and written speech development in students is an integral part of reading and literature lessons, as well as in specific speech development lessons.

Nowadays, mastering the topics in literature classes is an important resource for developing students' thinking and speech. Literary analysis teaches students to think clearly and regionally based on a specific goal. From this point of view, the development of students' speech in literature classes is integrated with the development of their ability to analyze literature and aesthetics. This process is reflected in the following areas: The first direction is to increase students' vocabulary on the laws of literature as their art (the meaning of literary categories that are new to students) and teaching to define and clarify the scope of application). The second direction is to determine the genre features of works of art, the systematic study of the plot and compositional structure of the literary work, the system of ideological, artistic and methodological features.

The third area is the development of students' oral and written speaking skills.

The lesson should provide a platform for students to express their ideas in a logical sequence, following the norms of literary language. Students' oral speech is influenced by factors such as reading books, television, music, and art movies. Family-school collaboration, in particular the proper organization of music and literature classes, plays an important role in the development of students' speech on the basis of literary language norms. To be able to differentiate students' speech, listening skills, sounds in words, to find the complete boundaries of each sentence, to teach Uzbek language literature in general secondary schools, to expressively read works of art, raising and lowering the volume, speeding up and slowing down the pace of speech, and developing the ability to distinguish a word that has a meaning are important. Our research observations have shown that the use of syntactic texts in music lessons, which allow us to observe the melody of speech when singing works and developing expressive reading skills, has

a positive effect. It can be concluded that such skills should be developed not only in literature lessons, but also in music lessons.

This is due to the fact that in music and literature classes, in addition to the interdependence of topics, the interdisciplinary connection is also of great educational value. When describing a new topic, it is a good idea for the teacher to pre-select materials on other subjects that are closely related to the topic and help to understand its essence.

In addition to the lessons, extracurricular activities, which are determined by the content and form of the lessons, play an important role in the successful interdisciplinary integration of music and literature education. Introducing students to broadcasts, TV shows, and films about writers, artists, and composers plays a special role in identifying creative tendencies and directing their interests. In the classroom: articles, poems, stories, conversations about works of different genres, in turn, in music lessons serve to ensure continuity between common topics.

It is well known that the art of music, by its very nature, vividly depicts people's lives, their attitudes to reality, and various inner experiences through musical sounds, through artistic images. Music is an important source of nurturing, as it can have a powerful effect on the human senses. The earlier the influence of the art of music begins in children and adolescents, the easier it will be to achieve the intended goal.

The great educator V.A. Sukhamlinsky said: "It's much harder to learn what you lost in childhood when you're an adult", he said. If the works of art reach the heart of a young child by the best means, if he feels the effect of the colors of sounds on the human senses, he will rise to a cultural level that cannot be achieved by any other influence" [1, p. 116]. In the life we live, the art of music has been with us since childhood. Just how we use what kind of music matters a lot. Introducing students to broadcasts, TV shows, and films about writers, artists, and composers plays a special role in identifying creative tendencies and directing their interests. In the classroom: articles, poems, stories, conversations about different genres of centuries, in turn, in music lessons, serve to ensure the continuity between common topics.

It is well known that the art of music, by its very nature, vividly depicts people's lives, their attitudes to reality, and their various inner experiences through musical sounds and artistic images. Music is an important source of nurturing, as it can have a powerful effect on the human senses. The earlier the impact of the art of music begins in children and adolescents, the easier it will be to achieve the intended goal.

The great educator V.A. Sukhomlinsky said: "What is lost in childhood is much more difficult to master in adulthood. If the works of art reach the heart of a young child by the best means, if he feels the effect of the colors of sounds on human emotions, he will rise to a cultural level that cannot be achieved by any other influence" [1, p. 116]. The art of music that we live our lives has never left us. It's just a matter of what kind of music we should use and what kind of music our students should be able to distinguish. In order to answer these questions correctly, we need to focus on the following questions.

1. What songs and works of art do children love to listen to and read?
2. From the point of view of the content of the selected songs and works read by teachers in the development of children into future adults.

If we look at the history, ArinaRadionova, the nurse of A.S. Pushkin, did not set herself the goal of Pushkin becoming a great poet, she only told him various fairy tales and songs. All of this, as we have seen, played a major role in his becoming a poet. In this regard, I ask myself a question about our folk song? What songs did our sisters and grandmothers sing to us? Who can remember this now?

No matter how busy our parents are, it would be good if they did not spare time for their children, but also pay special attention to their musical upbringing.

Unfortunately, our observation these days shows that in the lives of today's children, various audio players and DVDs of the media have entered our people.

This is a natural thing. But it is a pity that young people do not know their folklore, their art, do not realize that national melodies have vivid images through artistic images, they must be able to understand the best songs and words of our national heritage and should know and get the good qualities of the heroes of our history.

CONCLUSION

There is a saying among our people, "He does what he sees in the bird's nest". Every child receives his first upbringing from his parents, family members and close people around him. Positive environment in the family, the relationship of family members, mutual respect and attention, kindness, mutual assistance and their relationship to the art of music, literature develop in children the initial understanding and skills plays a key role in the process. It is formed in the process of its activity in the formation of children's personality. The student's work is very interesting, beautiful and colorful. It is only when these qualities become a constant needed in children that they become more active. It is this beautiful feeling of fun and spiritual enjoyment that has a profound effect on the upbringing of children and students, especially the delicate ones. Consequently, the scientific, artistic and aesthetic upbringing of a child lays a solid foundation for important spiritual beauty. Based on our pedagogical observations and our own experience, we have come to the conclusion that special attention should also be paid to working with students' parent meetings. For example: What conditions should be created at home to engage children in music at parent meetings? Students should also have conditions in their homes so that children are more interested in music and literature classes and their interest in our art reaches a level that fully embraces the creative potential of children. Through a variety of musical ideas, children learn the language of music, the practice of understanding the art of music, expressing it in practice, and mastering the writing of music. All this expands the worldview of children and teenagers and expands their worldview. Thus, the impact of the art of music on the individual can be realized in a variety of ways. These are:

- a) Listening to music
- b) Through the Executive
- c) Learn to write music
- d) Procedures for promoting the art of music, etc.

All these styles play an important role in shaping the musical and aesthetic education of children. It enriches their musical culture. Thus, we rely on the system of musical aesthetic education of children to study the theory of musical influence on students, taking into account the existing

problems of psychology in relation to the current problems of applying the interdisciplinary integration of music with literature lessons and tried to show social mechanisms.

It is obvious that music-educational work is an integral part of aesthetic education and plays an important role in improving the education of students' sense of taste and perception.

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ISSN (online) : 2279-0667

